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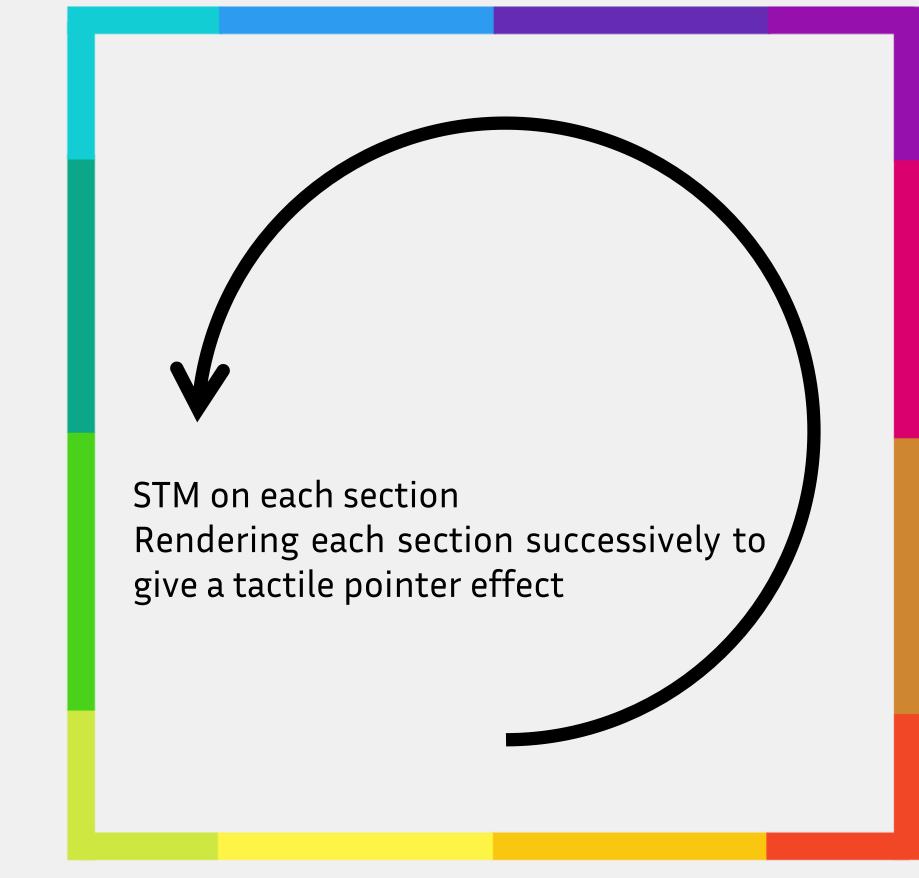
# Can We Increase the Perceived Intensity of Mid-Air Haptic Shapes Rendered With Dynamic Tactile Pointers?

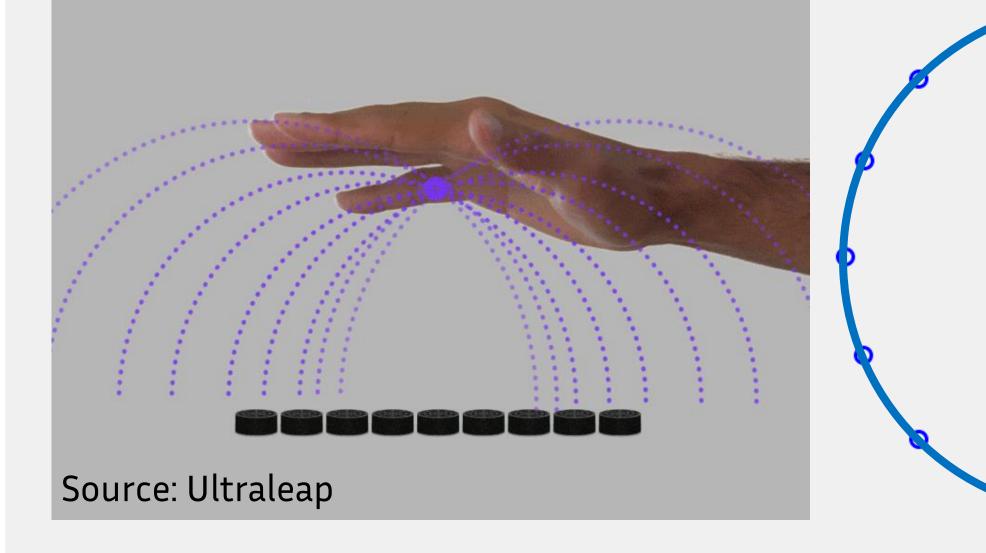
# CONTEXT

**Ultrasound mid-air haptics**: generating successive points of pressure using focalized ultrasounds, to create a tactile sensation.

# **DESIGNED TECHNIQUE**

Spatio-temporally-modulated Tactile pointers (STP) leverage the benefits of STM and DTP.





#### Shape rendering:

Since a focal point cannot be perceived as is, several techniques have been designed to render a 2D shape:

- SpatioTemporal Modulation (STM): quick continuous motion of the point → high intensity, blurry feeling
- Dynamic Tactile Pointers (DTP): slow motion

STP rendering of a square

- The shape is divided into small sections.
- Each section is rendered using STM (high intensity).
- Sections are rendered successively, with

longer pauses around the vertices (high of an amplitude-modulated point, with • sharpness). pauses on vertices

0

→ low intensity, sharp feedback

### **USER STUDY AND RESULTS**

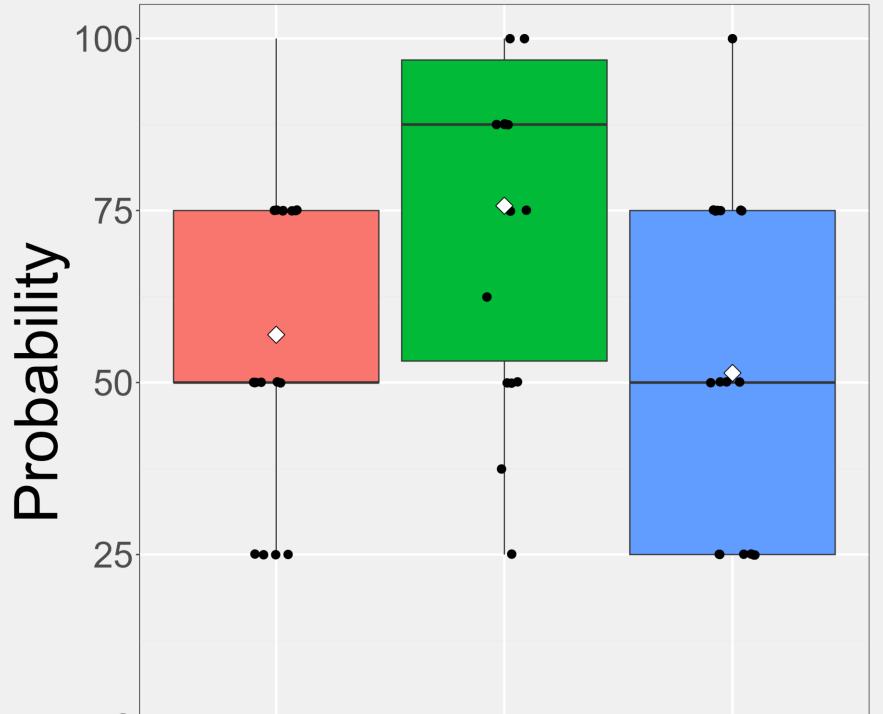
### Goal:

Increase the perceived intensity of dynamically rendered 2D shapes, without any loss in shape identification performances.

#### Protocol – intensity discrimination:

The user was presented with successive pairs of polygon stimuli, rendered with potentially different techniques (DTP or STP), and then asked which one was felt stronger.

• 18 participants



16 trials per participant

#### **Results**:

STP is perceived as more intense than DTP 75% of the time.

STP vs STP STP vs DTP DTP vs DTP Comparison

Proportion of answers saying the first stimulus is stronger

**Future work:** Compare the shape identification performances with STP to that of STM / DTP.

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